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The perfectionists sara shepard pdf

Ask publishers to reopen access to over half a million books, don't miss the Freeform series "Pretty Little Liars: The Perfectionists"! From author Sara Shepard, comes a story perfect for fans of "One of Us Is Lying" and "We Were Liars". Five high-achieving girls - Ava, Caitlin, Mackenzie, Julie, and Parker - all strive to be perfect no matter the cost. Initially, they have nothing in common, but discover their shared hatred for charming yet manipulative Nolan Hotchkiss, who has wronged each of them. Jokingly, they concoct a plan to kill Nolan, never intending to follow through. However, when Nolan turns up dead in the exact manner they'd joked about, the girls become prime suspects. As they work to clear their names and find the real killer, any one of them may be next on the list! I chose to read Sara Shepard's The Perfectionists because I was initially drawn to her work after watching Pretty Little Liars and had developed an interest in her style of suspenseful storytelling. After finishing the first season of PLL, I devoured the rest of the series in a short span, which led me to explore other books by the same author. When I discovered The Perfectionists was being adapted into a TV series, I decided to read the books first. Although it didn't live up to my expectations, as it seemed too similar to PLL, the story still had its strengths and weaknesses. With its engaging storyline and enjoyable reading experience, I plan to continue with the second book in the series. The five girls bond over their shared hatred for Nolan Hotchkiss, but their conversation takes a dark turn when they start discussing ways to get revenge on him. However, things take a tragic turn when Nolan dies under suspicious circumstances, and the girls soon realize they are suspected of his murder. As the story unfolds, the reader is introduced to a large cast of characters, each with their own unique struggles and relationships. The author's use of suspenseful plot twists keeps readers engaged until the very end, but some may find the writing style too easy-going for a YA novel. Ultimately, the series relies on familiar tropes from teen dramas and mystery novels, such as Pretty Little Liars, which may detract from the overall experience for some readers. As I read through this story, I found myself getting caught up in the intrigue and mystery. While it's not perfect, it still makes for a fun and engaging quick read with plenty of drama to keep me hooked. However, I can see how some readers might find it challenging to keep up the suspense and mystery throughout. The five main characters are well-developed, and you get a good sense of their lives and surroundings within a few pages. The author does an excellent job of introducing them and managing their storylines and relationships. While there are some obvious nods to Sara Shepard's other works, I was pleasantly surprised by some of the twists and turns in the plot. The mystery is well-constructed, but it's more of a contemporary story with a thread of mystery that ties everything together. Some of the plot developments did catch me off guard, especially those related to character actions or discoveries. However, I do feel like the book could have been longer and not forced into two parts for marketing purposes. Overall, I recommend this book for a good read-aloud experience. Shepard, it's no surprise you're excited about the series. Your thoughts on each main character are spot on. Parker was a fascinating and complex character to read about, and her relationship plot line had some great twists. Mackenzie, as the musical character, had an intriguing storyline with Claire and her boyfriend. Ava played a significant role in relation to the main suspect, and her relationship with Alex was enjoyable. Julie's 'secret' regarding her home life added depth to her character. Caitlin's relationship plot line was captivating, and you're right to be eager to see where it goes. The book was relatively short, but it's clear you enjoyed it immensely. Your observations about the characters being easily distinguishable from one another are well-taken. You're not alone in your eagerness to find out who the killer is – many readers are eagerly awaiting the next installment. Your enthusiasm for the series is infectious, and it's great that you're sharing your love for it with others. Your younger self appreciated the plot twist, but maybe not the full complexity of the story. Hopefully, this series will continue to captivate new readers. When it comes to this book, there's no resolution - not a single twist or turn. The story builds up to a climax only to hit an unexpected wall of acknowledgments. I'm left feeling both impressed and frustrated by the sudden halt. As I read through the characters' interactions, I found myself making mental notes of each one, trying to keep track of them all. Unfortunately, I don't think I'll have the energy to re-read this book when the sequel comes out - it's a real bummer. The story revolves around five senior girls who share a common enemy in Nolan Hotchkiss. They've all been wronged by him in some way and come together to exact their revenge. But things take a surprising turn when Nolan meets his demise exactly as they had planned. The girls know they didn't do it, but suddenly they're the prime suspects. Sara Shepard, the author behind Pretty Little Liars, is also the mastermind behind The Perfectionists. While the book's plot line may seem familiar, I found it to be more engaging and entertaining than its predecessor. However, there's nothing new or groundbreaking in this story - it follows a tried-and-true formula. At first, I had trouble adjusting to the multiple perspectives and characters, but as I continued reading, I was able to wrap my head around it. The book celebrates diversity not only in terms of race but also in gender, making it a true feminist-driven story. One aspect that really stood out to me was the strong friendship between the five girls, which was forged under difficult circumstances. Overall, I thoroughly enjoyed this book and its blend of teen drama, suspense, and great female characterization. I'm eagerly looking forward to reading the sequel and seeing how the story unfolds further. I think the author did a pretty bad job with this one! I was really annoyed by how similar it is to Pretty Little Liars (PLL). The character plot points are basically the same, which takes away from my rating. Despite that, it's still an enjoyable and engaging read. This book took me way longer to finish than I expected. If I'm being honest, I'd give it 2.5 stars out of 5. It did manage to keep me interested, but only because I was in a bit of a reading slump recently. Sara Shepard's books all seem to follow the same formula: similar storyline and character descriptions, but she still manages to make you curious about what happens next. What really bothers me is that the author had the nerve to mention Alfred Hitchcock in the acknowledgments and claim that she inspired him with her quote "Keep the audience guessing." No way! This book is mediocre at best. It doesn't even try to create a suspenseful atmosphere or make you care about the characters. The whole plot starts with some ridiculous prank gone wrong, and then it just goes on forever with an "infinitely long" introduction that tells you everything about the five main characters - who are all basically the same except for their interests. There are better young adult thrillers out there that actually do a good job of creating suspense and making you care about the characters. One Of Us Is Lying is a great example of this. The writing style in this book is like something you'd find in a cheap thriller, where the plot is just convenient to advance the story. And don't even get me started on the police investigation. It's like the author has no idea how real investigations work and just made it up as she went along. Everything is so convenient and predictable, which makes it feel like you're reading something that was written for a 12-year-old. And to top it all off, the story ends without any resolution and sets everything up for a sequel, which feels like a cop-out. The only good thing about this book is that it's easy to read because of its simplistic writing style. Ugh, what a waste of time! Sí, soy un fanático de las misteriosas de la escuela secundaria.Original text: “muy hater? Sí, pero es que el libro verdaderamente fue malo para que le dé una estrella.Ni siquiera le di una a "El Sótano" de Natasha Preston que no me gustó.Y además le suma puntos a este libro que lo leí con la genia de Palo, que lo hizo más llevadero y fue divertido criticar juntas este intento de thrillertkm❣️ 1/5November 15, 2016” Rewritten: “Soy un enemigo número uno del malos escritores. Ni siquiera le di una estrella al libro de Natasha Preston que me falló. Afortunadamente, leyendo este libro con mi amiga Palo lo hizo más soportable y fue divertido criticar juntos su intento de thriller.” (SE) Original text: “I am a sucker for high school mysteries.July 4, 20143.5 stars It sounded like Pretty Little Liars and it was written by the author of Pretty Litte Liars, so, honestly, I got exactly what I should've expected from the beginning instead of allowing myself to hope for something different: this was extremely reminiscent of PLL.Truth be told, I've never read the Pretty Little Liars books, but I did see the first season of the show in its entirety and I don't think I need to read the book to see just how similar in structure, narration, plotting, development and characterization this book is to Pretty Little Liars. The author tries very hard to make it different to the novel that made her a household YA name, but once it stuck, the similarities were very hard to shake off. I was under the impression that this was a stand-alone novel, so I was very disappointed when I reached the last few pages of the novel with no clear resolution in sight and was given a rather abrupt ending and cliffhanger, which, truth be told, disrupted what up until that point had been a very enjoyable experience. Aside from that, this book is fast paced, engaging and full of drama, exactly what one expects in a book like this. The characters are a bit stereotyped and function with a pretty similar mindset to those in PLL, but they were certainly varied and easily distinguishable. The characters did have an infuriating tendency to make the stupidest choices, of endangering themselves and worsening the situation for no other purpose than because the plot required it, which happened so often, it got tiring really quickly. Every single possible high school cliche is thrown in there, from the characters to the events and the social predicaments, but Shepard has the impressive ability of making them, if not exactly different or original, then definitely interesting and engaging enough to keep me hooked to the story. The situations she placed her characters in fulfilled their purpose, and while some of them were silly and could've been easily resolved, they did have the desired effect of contributing to the atmosphere of the mystery” Rewritten: “Soy un fanático de las historias de misterios en la escuela secundaria. Como parecía Pretty Little Liars y fue escrita por la autora de Pretty Litte Liars, sinceramente esperé algo similar desde el principio. Aunque nunca leí los libros de Pretty Little Liars, vi toda la primera temporada de la serie y sé que este libro tiene una estructura y personajes muy similares a las del show. La autora intentó hacerlo diferente al libro que la hizo famosa en YA, pero fue difícil olvidar la similitud. Pensé que era un libro independiente, así que me decepcionó al llegar al final sin resolver nada y con una conclusión abrupta. Aparte de eso, el libro es rápido, emocionante y lleno de drama como se espera en uno de este tipo. Los personajes son un poco estereotipados pero distintos, aunque tienden a tomar decisiones tontas que complican la situación por capricho del autor. Todos los clichés de la escuela secundaria están presentes en el libro, pero la autora tiene la habilidad impresionante de hacerlos interesantes y mantenerme enganchada con la historia.” (Original) The novel effectively ensnares its protagonists within an intricate web of deception, though some secondary characters feel inconsequential. While focusing on the central five female characters is essential, their connections with other characters appear superficial. The mystery unfolds in a conventional manner, yet the author skillfully crafts twists that deliver a significant impact. Although the plot follows standard YA genre conventions and bears similarities to the TV show PLL, the engaging narrative keeps readers enthralled from start to finish. Despite its flaws, the book's addictive quality ensures it remains entertaining. The author's concerns about Mr. Granger's class stem from their perception that teenage girls' words aren't taken seriously. However, they acknowledge that some girls who kiss non-boyfriend partners aren't shamed and even get a negative reaction from their boyfriends. The author finds this lack of criticism puzzling, considering the typical reaction to such behavior. The reviewer appreciates the maturity added by the main characters being in their senior year, which introduces pressure related to college and the future. They also note that the book will likely involve familiar tropes, but they're willing to finish the series due to its addictive nature. A comparison has been made between The Perfectionists and Pretty Little Liars, as both books share similar premises. The author highlights the similarities in setting, characters, and themes, including the pressure to be perfect and the consequences of keeping secrets. They warn that the plot might mirror Pretty Little Liars due to these shared elements. The reviewer expects a thrilling mystery thriller with a cast of high-achieving students who excel at academics and extracurricular activities while maintaining secrets. The presence of a bully who seems to know more than others sets the stage for potential danger, echoing the themes found in both series. Five female characters with potential connections to a murder? Sounds like they might be involved. Shepard's storytelling skills are undeniable, even if we've seen it before - keeping secrets and second-guessing readers is her specialty. Every character has their own secrets, no matter how unexpected. This review might get a bit ranty, but I was genuinely intrigued and invested in the story. The mystery had me hooked, and I couldn't stop turning the pages to find out who did it. As for characterization, let's just say that Shepard excels at creating similar yet distinct personalities - think "five petty little bitches" (forgive my language). There's the sporty one, the one with family issues, and the one possibly linked to a teacher. Some differences set this apart from Pretty Little Liars, but I couldn't help noticing familiar characteristics. Parker and Ava stood out for me; Parker's damaged past and hoodie-covered face added an interesting layer, while Ava's seemingly perfect life hid nasty rumors that led her down a rabbit hole of poor decisions. The plot had its recognizable elements - best friends competing, romantic triangles, teacher rumors, stalkers, and police investigations. I acknowledged the recycled material from Pretty Little Liars but remained engaged by the side-plots and main mystery. The question of who did it kept me invested until the very end. The Perfectionists by Sara Shepard left me with a cliffhanger ending (or rather, not out just yet) and an anxious curiosity about how it would all resolve. I'm worried it'll turn into another Lord-knows-how-many-books series like Pretty Little Liars, which I enjoyed but can't keep up with. Spoilers on the internet are also something I'd rather avoid. Despite The Perfectionists feeling like a Pretty Little Liars 2.0, I really enjoyed it. Shepard's ability to craft compelling stories and keep readers in the dark is unmatched. With surprising yet unsurprising plot twists, interesting characters (some more so than others), and no heavy content, this novel is perfect for those seeking a murder mystery without depth. If you're looking for something similar to Pretty Little Liars, The Perfectionists is definitely worth checking out, courtesy of HarperTeen's review copy. As for the setting, I'm curious about towns like the one described; my high school doesn't really have that sort of popularity dynamic or focus on brand names, so maybe it's just a unique environment. Some readers might find the 5 POVs confusing initially but managed to figure them out quickly. Sara Shepard's writing style often involves making her audiences suffer as much as possible, fittingly summarized by Alfred Hitchcock's quote. For me, I was in the mood for a murder mystery and found The Perfectionists easy and engaging enough to keep reading. I started with Pretty Little Liars but dropped it due to its extensive series; this book satisfied my craving without the need to track multiple characters like 'And Then There Were None'. Goodreads' suggestion was spot on, making it a quick read that kept me interested throughout. To discuss the mystery further might give away too much, so I'll keep it brief: The Perfectionists is an enjoyable mystery novel with unexpected turns. the twists and turns of this series were like a rollercoaster ride with no resolution at the end, making me want to read on right away. however, i had already started reading #2 so it wasn't relevant. one thing that caught my attention was how maturely the girls in this school life book dealt with their problems, unlike other books where you'd find annoying characters. the cover and creepy drama were also major selling points for me. Sara never fails to amaze me with her writing skills. even though this book reminded me of Pretty Little Liars, it had its own unique twists and style. i loved how the story followed 5 girls who were brought together after being framed for murder, each living their own lives but connected in some way. at the end, you learn that there's more to life than just being perfect. i easily connected with each character and absolutely loved the ending - it left me wanting more and eagerly anticipating the next book! i've been chatting with a friend who's watching the series on Freeform, which i haven't started yet. she mentioned that the show is quite different from the book series and that some characters aren't present in the TV adaptation. books-i-own-and-read favorites read-2019July 13, 2020May 18, 2018Would you kill to be perfect? for these 5 girls, being perfect isn't their thing. but when they decide to take revenge on Beacon Heights' most popular boy, Nolan Hotchkiss, things get interesting. after his hypothetical murder, they thought it wouldn't cause any harm, besides covering his face with some not-so-nice names. the next day, party goers find him dead, but it wasn't them who did it. Sara Shepard is a mastermind at writing mystery teen books. her series "Pretty Little Liars" became very popular as both a book and a TV show. now, "The Perfectionists" is also turning into a TV show in 2019. the book is arranged by chapters that are uniquely divided and dedicated to each of the 5 main characters: Parker, Caitlin, Ava, Mackenzie, and Julia. this Getting an inside look into people's lives can be fascinating, especially when you're reading about different characters and their struggles. However, this approach can also make it challenging to follow the story as multiple characters have their own unique experiences and motivations. In "The Perfectionists," Sara Shepard masterfully weaves together five distinct perspectives, each with its own career goals and personal demons. The book starts strong with a thought-provoking quote that sets the tone for the rest of the story: "With perfection comes pressure." This hint at the pressures faced by students and how they cope with it. The author's previous work in mystery writing shines through as she skillfully reveals secrets and keeps readers engaged until the very end. One aspect I found compelling was how the characters interacted with each other, showcasing their personalities and relationships. The strong bond between the girls added depth to the plot and made the story flow smoothly. Sara Shepard also excelled at crafting descriptive passages that left me eager to read more. Overall, "The Perfectionists" was an unputdownable book that expertly blended thriller, mystery, and teen drama elements. From family secrets to shocking revelations, this book kept me hooked until the very end. Sara Shepard outdid herself with this creative and well-crafted novel. I thoroughly enjoyed it and can't wait to dive into the next installment. December 30, 2016, 3.5 stars I found this book had an interesting storyline but could have focused more on the murder mystery. The individual stories of each character kept me engaged, though. Revenge, secrets, lies, and romance make Sara Shepard's THE PERFECTIONISTS a thrilling read. Five girls - Caitlin, Julie, Ava, Mackenzie, and Parker - are driven by their hatred for Nolan Hotchkiss, who was murdered in a way similar to how they joked about killing him. The story unfolds at a fast pace, with each chapter revealing new information that keeps the reader guessing. There are many potential suspects, including the girls themselves, making it difficult to figure out who really killed Nolan. As secrets are revealed and new clues come to light, doubts and suspicions arise, keeping the reader on the edge of their seat. The five protagonists have distinct personalities, lives, goals, and reasons for hating Nolan, making this a real page-turner. Sara Shepard expertly builds tension and suspense as the investigation heats up, introducing interesting characters whose secrets readers will want to uncover. This is the first book in a two-book series by Sara Shepard, so not every question will be answered by the end of THE PERFECTIONISTS. The story's conclusion leaves room for more mystery and intrigue in the next installment, keeping readers eager for more. Wickedly addictive, THE PERFECTIONISTS is a must-read for fans of the author and anyone seeking an entertaining mystery that will keep you guessing. The first book in Sara Shepard's new series is full of intriguing characters, surprising twists, and a killer ending that will leave you eager to find out what happens next. With its expertly woven plot and hints at things to come, this page-turner will have you on the edge of your seat, questioning who to trust and what secrets are waiting to be uncovered.